

Old English with Junicode

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Iob cwæð, “Ic ālȳsde hrȳmende þearfan, and ðām stēopbearne þe būton fultume wæs ic ġehēolp, and wydewan heortan ic ġefrēfrode. Ic wæs ymbscrȳd mid rihtwīsnyse. Ic wæs blindum men ēage and healtum fōt and þearfena fæder. Of flȳsum mīnra scēapa wæron ġehlȳwde ðearfena sīdan, and ic ðearfum ne forwyrnde þæs ðe hī ġyrndon, ne ic ne æt āna mīnne hlāf būton stēopbearne, ne ic ne blissode on mīnum menigfealdum welum. Ne fæġnode ic on mīnes fēondes hryre, ne læġ ælðeodig man wiðūtan mīnum heġum, ac mīn duru ġeopenode symle weġfērendum. Ne behȳdde ic mīne synna, ne ic on mīnum bōsme ne bedīġlode mīne unrihtwīsnyse.”

Efne ðā ġȳt cōm se fēorða ærendraca inn and cwæð, “Ðīne suna and ðīne dohtra æton and druncon mid heora yldestan brēðer, and efne þā færlīce swēġde swīðlic wind of ðām wēstene and tōslōh þæt hūs æt ðām fēower hwemmum þæt hit hrēosende ðīne bearn ofprihte and ācwealde. Ic āna ætbærst þæt ic ðē þis cȳdde.”

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In Junicode, special attention has been paid to letter-combinations that often look unattractive in Old English text: these are handled by ligatures and alternate forms of f, þ and ð. To take fullest advantage of typographical features for Old English, make sure these OpenType features are enabled in your application: ccmp (Glyph Composition/Decomposition), calt (Contextual Alternates), liga (Standard Ligatures), kern (Horizontal Kerning).